

MISSA

**für 4 Singstimmen, 2 Violinen, Viola, Trompeten,
Pauken, Bass und Orgel**

Mozart's Werke.

Serie 1.Nº 3.

von

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Köch. Verz. N^o 66.

Kyrie.

Adagio.

Componirt October 1769:

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Adagio.

5 2 6 5

[illegible]

e e - le - i - son, e - lei - son, e - lei - son.
 e e - lei - son, e - lei - son, e - lei - son.

6 6 6 6 7
 5 4 4 4

Allegro.

Trombe.
 Timpani.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Basso ed Organo.

Allegro.
 3 6 3 4 3 6 3 5 6 3 6

Musical score for the first system. The piano part (left) features a complex rhythmic pattern with trills and dynamic markings *p* and *f*. The organ part (right) provides harmonic support with sustained chords. The vocal parts (center) enter with the lyrics "Ky - rie,".

Fingerings for the piano part:
 9 8 7 6 5 / 7 6 5 4 3
 5 3 / 6 4 3 / 2 / 5 3 / 6 4 3 / 5 3 / 6 4 3

Musical score for the second system. The piano part continues with rapid sixteenth-note passages. The organ part features a melodic line with grace notes. The vocal parts sing "Ky - rie e - lei - son,".

Fingerings for the piano part:
 8 7 6 5 / 6 5 4 3
 6 / 6 3 / 6 4 / 6 / 6 3 / 6 4

Musical score for the first system. The piano part (treble and bass staves) features a series of eighth-note patterns with dynamic markings *f* and *p*, and trills (*tr*). The organ part (bass staff) consists of a single line of eighth notes. Fingerings are indicated below the organ staff: 5 3, 6 4 3, 4 2, 5 3, 6 4 3, 5 3, 6 4 3, 6, 6 8 7 6 5, 6 5 4 3#.

Musical score for the second system. The vocal parts (soprano, alto, tenor, and bass staves) enter with the word "TUTTI" and sing "Chri - ste, Chri - ste, Chri - ste, Chri - ste". The piano part (treble and bass staves) continues with eighth-note patterns and trills. The organ part (bass staff) continues with eighth notes. Fingerings are indicated below the organ staff: 3b, 4#, 6, 6, 6.

— e-lei - son. Ky - ri-e e-lei - son, e-lei - son, Ky - ri-e e-lei - son, e -
 — e-lei - son. Ky - ri-e e-lei - son, e-lei - son, e -
 — e-lei - son. Ky - ri-e e-lei - son, e-lei - son, Ky - ri-e e -
 — e-lei - son. Ky - ri - e e - lei - son, e - lei - son, e -

3# 6 6 6 6 6 7 6 7 6 7 6 6 6 6 6 6 6

lei - son, e-lei - son, e-lei - son. SOLO
 lei - son, e-lei - son, e-lei - son. Chri - ste,
 lei - son, e-lei - son, e-lei - son, e-lei - son, e-lei - son.
 lei - son, e-lei - son, e-lei - son.

7 6 6 6 2# 5 7# 5 6 7

Chri - ste e - le - i - son.
SOLO

Chri - ste, Chri - ste e - le - i - son.

7 6 5 4 3 2 1 6 5

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

TUTTI

TUTTI

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

6 5 5 4 3 5 4 3

Gloria.

Allegro moderato.

Glo - ri - a, glo - ri - a, glo - ria in ex - cel - sis De - o et in ter - ra

Glo - ri - a, glo - ri - a, glo - ria in ex - cel - sis De - o et in ter - ra

Allegro moderato.

6 6 6 6 6 2 6 6

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, ho - nae vo - lun -

pax ho - mi - ni - bus bo - nae vo - lun

6 6 5 6 5 6 5 6

ho - nae vo - lun - ta - tis, ho - nae vo - lun - ta - tis.
 tis, ho - nae vo - lun - ta - tis, ho - nae vo - lun - ta - tis.
 ta - tis, vo - lun - ta - tis, ho - nae vo - lun - ta - tis.
 ta - tis, ho - nae

Andante grazioso.

Violino I.
 Violino II.
 Viola.
 Soprano Solo.
 Alto Solo.
 Basso ed Organo.

Andante grazioso.

Lauda - mus te, be - ne - di - cimus

te, lau-da - - mus te, be-ne - di - ci - mus te, lau - da - - mus

te, be-ne - di - ci-mus te, be-ne - di - ci-mus te.

A-do-ra - mus te, glo-ri-fi - ca - mus te, glo-ri -

Musical score for "Gloria in excelsis Deo" by Franz Schubert, Op. 137. The score is for voice and piano. It features a vocal line with lyrics and a piano accompaniment with various dynamics and articulations. The lyrics are: "lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glorifica-mus te, glorifi-". The score includes dynamic markings such as *f*, *p*, *fp*, and articulations like accents and slurs. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests.

B

fp *p* *f* *p* *f* *p* *f*

fp *p* *f* *p* *f* *p* *f*

fp *p* *f* *p* *f* *p* *f*

be - ne - di - cimus te, glori - fi - ca - mus te.

ca - mus te, glori - fi - ca - mus. te, glori - fi - ca - mus te.

fp *p* *f* *p* *f*

8 7 6 5 6 5 9 8 7 5 4 5 6 3# 3#

Adagio.

Trombe.

Timpani.

Violino I.

Violino II.

Viola.

Soprano.
TUTTI
Gra - ti - as, gra - ti - as, gra - ti - as a - gi - mus ti - bi

Alto.
TUTTI

Tenore.
TUTTI
Gra - ti - as, gra - ti - as, gra - ti - as a - gi - mus ti - bi

Basso.
TUTTI

Basso ed Organo.
Adagio.

Allegro.

Allegro.

propter magnam glo - riam tu - am, pro - pter ma - gnā gloriam, gloriam tu - am.

propter magnam glo - riam tu - am, pro - pter magnā glo - riam tu - am.

propter magnam glo - riam tu - am, pro - pter magnā gloriam, glo - riam tu - am.

propter magnam glo - riam tu - am, pro - pter magnā gloriam, gloriam tu - am.

Allegro.

Un poco Andante.

Violino I. *fp*

Violino II. *fp*

Viola. *fp*

Tenore Solo.

Basso ed Organo. *fp*

Un poco Andante.

6 5 6 6 6 7 5 5 7 5 3 2

p *fp* *p* *fp*

Do - mine De - us, Rex - coe - le - stis,

6 6 6 5 6 5 6 6 6 7 5 3

fp

De - us Pa - ter, Pa - ter o - mni - po - tens, De - us Pa - - - ter, Pa - ter o -

5 7 5 7 6 6 5

mni-po-tens; Do-mi-ne De-us, Rex coe-le-stis, De-us

6/4 3/4 7/4 = 6/4 = 7/4 = 6/4 = 5 -

Pa-ter o-mni-po-tens, De-us Pa-ter o-mni-po-tens;

6/5 7/4 4/2 6/6 8/3 3/3 6/3 7/4 - 4/2 6/5 7/3 8/3 3/3 6/3

Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su

6/5 6/4 5/2 8/3 3/3 6/3 6/4 5/4 6/5 6/4 7/3 5/3 5 -

Chri-ste, Je-su Chri-ste, Je-su, Je-su

7 5 4# 6/5 6 6 7

Chri - ste, Do - mi - nus De - us, a - gnus De - i, Fi - li - us

6 4 5 3# 3# 3# 6 6 5 7

Pa - tris, Fi - li - us Pa - tris, Do - mi - ne De - us, a - gnus

6 6 6 5 2 5 7 4 2 6 6 7

De - i, a - gnus De - i, Fi - li - us Pa -

8 3 3 3 4 2 5 7 4 2 6 6 7 8 3 3 3 7 8 3 3 3

tris.

6 6 4 5 3 8 3 3 3 6 5 6 4 3 8 3 3 3 6 5 6 4 3

Un poco Adagio.

Violino I. *f p f p f p f p*

Violino II. *f p f p f p f p*

Viola. *f p f p f p f p*

Soprano. —

Alto. —

Tenore. —

Basso. —

Basso ed Organo. *f p f p f p f p*

Un poco Adagio. $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

f

TUTTI

Qui tol - lis pec - ca - ta mun - di,

TUTTI

Qui tol - lis pec - ca - ta mun - di,

TUTTI

Qui tol - lis pec - ca - ta mun - di,

TUTTI

f

$\frac{6}{4}$ $\frac{5}{3}$

This musical score is for the 'Miserere' from Giuseppe Verdi's Requiem. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The vocal parts have lyrics in Latin: 'mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mundi, qui tol - lis pec - ca - ta mundi, qui tol - lis pec - ca - ta mundi.' The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score is divided into measures, with dynamic markings (p, f) and articulation (accents) throughout.

ca - - - ta, pec - ca - ta mun - - - di, su - - sei - pe

ca - - - ta,

ca - - - ta, pec - ca - ta mun - - - di, su - - sei - pe

de - pre - ca - ti - o - nem no - - - stram. Qui se - - - des ad

de - pre - ca - ti - o - nem no - - - stram. Qui se - - - des ad

6 6^b 7 7 7 6^b

dex - te - ram Pa - - - tris, mi - - - se - - - re - - - re,

dex - te - ram Pa - - - tris, mi - - - se - - -

6 7 6 7 5 6^b 7 6^b

mi - - - se - - - re - - - re no - - - bis.
no - - - bis, mi - - - se - - - re - - - re no - - - bis.
re - - - re, mi - - - se - - - re - - - re no - - - bis.

6 5 7 3 6 4 5

Andante ma un poco Allegro.

Violino I.
Violino II.
Viola.
Soprano Solo.
Basso ed Organo.

6 4 3 9 8 3 6 6 6 6 6 6 6

Andante ma un poco Allegro.

Quoni-am tu so-lus san-ctus, quo-niam tu solus

6 6 6 6 6 7 3 6 4 5 3

[illegible]

Musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 141. The score is in G major and 3/4 time. It features a vocal line (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment (Organ or Piano). The lyrics are: "Gloria in excelsis Deo, tu so-lus al-tis-si-mus, Je-su, Je-su".

A musical score for the song "The Rose Tree". The score is written for four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a prominent bass line with a repeating eighth-note pattern. The vocal parts enter with a melody that is simple and catchy. The lyrics "The Rose Tree" are written below the piano staff, with the word "san" appearing under the first measure.

quo - ni - am tu so - lus, tu so - lus sanctus,

6 6 5 7 6

tu so - lus Dominus, tu so - lus san - - - - -

6 5 7 6 6

falso solo

et us; tu, tu so - lus al - tis - simus Je - su, Je - su Chri - ste, Je - su, Je - su

6 6 5 7 6 6 4 3 6 5 5 6

Chri - ste.

6 5 6 6 6 6 6 6 6 6 6 7 3

Trombe.
 Timpani.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Basso ed Organo.

Cum sancto Spi - ri - tu in glo - ria Dei Patris, a - men, a - men, a -
 Cum sancto

Cum san - cto Spi - ri -
 Spi - ri - tu in glo - ria Dei Patris, a - men, a - men, a -
 men, a - men, a - men, a - men, a -
 men, a - men, a - men, a -

6 7 6

tu in glo - - - ria Dei Pa - tris, a - men, a - - - - - men, a - -

- men, a - - - - - men, a - - men, a - men, a - - men, a - men, a - men,

men, a - - - - - men, a - - - - - men, a - - men, a - - - - - men, a -

Cum sancto Spi - ri - tu in

5 5 6 5 4 5 4 5 6 5 6 5 3 4 3 5 6 4 6 2 5

glo - - - - - ria Dei Pa - tris, a - men, a - - - - - men, a - men,

men, a - men, a - men, a - men, a - men, a - - - - - men, a - - men, a - men,

a - - - - - men, a - men, a - men, a - - - - - men, a - - - - - men, a - men,

- men, a - - - - - men, a - men,

cum sancto

4 6 4 6 7 6 7 5 6 3# 6 6 6 5 7 # 4 6 5 4 6 7 6 6 6

2 2 3# 4 4 5 5 5 2# 3# 2 3# 6

a - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -
 a - - - men, a - men, a -
 a - - - - - men, a -
 Spi - - ri - tu in glo - - - - - ri - a Dei Pa - tris, a - - - - - men, a - - - - - men, a - - - - -
 5 4 6 7 7^b 7 7 6 5 4 6 6 5 4^b 6 6 6 3^b

men, a - - - - - men, a - men, a -
 men, a - - - - - men, a - men, a -
 cum sancto Spi - ri - tu in glo - - - - - ri - a Dei Pa - tris, a - - - - -
 men, a - - - - - men, a - men, a -
 6 5 4 5 6 4 6 4 6 7 3[#] 5 6 5 - #

men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - -

men, cum sancto Spi - ri - tu in glo - - - ri - a De - i

men, a - - - men, amen, a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, amen, a - - - men, a - - - men, a - - -

6 5 5 7 5 6 7 6 5 4 3 4 6 7 6 4

- men, a - - - men, cum sancto Spi - ri - tu in glo - - -

Patris, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - -

- men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - -

- men, a - - - men, a - - - men, a - - - men, a - - - men, a - - -

7 5 4 3 5 6 6 5 6 5 5 5 6 4 6 4 6

[illegible]

The musical score is written for a choir and instruments. It features a vocal line with lyrics in Latin: "Gloria Dei Patris Amen". The lyrics are written below the vocal line and above the instrumental line. The instrumental line is written for a keyboard instrument, likely a harpsichord or organ, and includes a figured bass line at the bottom. The score is in 3/4 time and consists of 12 measures. The key signature is one flat (B-flat). The vocal line is written in a soprano or alto clef, and the instrumental line is written in a bass clef. The lyrics are: "Gloria Dei Patris Amen".

tu in glo - ria De - i Pa - tris, a - men, a - men, a -

glo - ria Dei Patris, a - men, a - men, a - men, a - men, a -

- men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a -

6 *tasto solo* 5 4 3 7 5b 4 2 6 5 3 3

men, a - men,

men,

men, a - men, a - men,

men, a - men,

6 3 3 7 3 3 6 5 6 5 4 2 5 4 3 2 3

a-men, a - men, a-men, a - men, a - men, a - men.

a-men, a - men, a-men, a - men, a - men, a - men.

6 6 5
4 3

6 5 5 4 3 7 7

Credo.

Molto Allegro.

Pa - trem omni-po-ten - tem, factorem coe - li et ter - rae, vi - si - bi - li-um o - mni-

Pa - trem omni-po-ten - tem, factorem coe - li et ter - rae, vi - si - bi - li-um o - mni-

Molto Allegro.

5 6 5 5 2

um et in - vi - si - bi - li - um. Et in u - num

um et in - vi - si - bi - li - um. Et in u - num

6 5 6 5 5 4 3# 5 6 5 6 4 5

Do - mi - num, Je - sum Chri - stum, Fi - li - um De - i u - ni -

Do - mi - num, Je - sum Chri - stum, Fi - li - um De - i u - ni -

6 4 5 3# 6 5 7b 5 5 7

ge - - - ni - tum, et ex Pa - tre na - - - tum

ge - - - ni - tum, et ex Pa - tre na - - - tum

6 4 5 3 5 6 5 6 4 5 3 6 7 3 = 5

an - te o - mnia sae - cu - la, De - - um de De - - o, lu - - men de

an - te o - mnia sae - cu - la, De - - um de De - - o, lu - - men de

6 5 6 5 3# 6 5 # 6 5

lu - mi-ne, De - um ve - rum de De - o ve - ro,

lu - mi-ne, De - um ve - rum de De - o ve - ro,

6 6 5 5 4 3 6 6 5 4 3

ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, con - sub - stan - ti -

ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, con - sub - stan - ti -

4 2 6 5 4 2

a - lem Pa-tri, per quem o - mnia fa - eta sunt; qui propter nos
 a - lem Pa-tri, per quem o - mnia fa - eta sunt; qui propter nos

6 5 = 4 3 6 5 = 5 4 32 8 7 6 5 6 5 4 3#

ho - - mi - nes, et pro - pter no - stram sa - lu - tem de - seen - dit, de - seen - dit,
 ho - - mi - nes, et pro - pter no - stram sa - lu - tem de - seen - dit, de - seen - dit, de -
 ho - - mi - nes, et pro - pter no - stram sa - lu - tem de - seen - dit, de - seen - dit, de -

4 3 6 5 = 6 7 6 - - 7 6 - -

de - seen_dit de coe - lis; de - seen - dit, de - seen - dit,
 seen - dit, de - seen_dit de coe - lis; de - seen - dit, de - seen - dit, de -
 seen - dit, de - seen_dit de coe - lis; de - seen - dit, de - seen - dit, de -

7 6 6 8 7 6 6 5
 5b 4 3 6 7 6 - - 7 6 - -

de - scendit de coe - lis, de - seen - dit de coe - - - -
 seen - dit, de - seen_dit de coe - lis, de - seen - dit de coe - - - -
 seen - dit, de - seen_dit de coe - lis, de - seen - dit de coe - - - -

7 6 6 8 7 6 6 5
 5b 4 3 6 6 6 6 5
 3 4 5 4 3

lis, de coe - lis.

lis, de coe - lis.

lis, de coe - lis.

5 5 6 6 5 3

Adagio.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Adagio.

8 7 5 6 6 6 6 9 8 6 5 3

- mo fa - ctus est; et - incar - natus est de Spi - ritu sancto ex Ma - ri - a vir - gine, et ho -
 ho - mo fa - ctus est; et - incar - natus est de Spi - ritu sancto ex Ma - ri - a vir - gine, et ho -
 - mo fa - ctus est; et - incarnatus est de Spiritu sancto ex Ma - ri - a vir - gine, et ho -
 ho - mo fa - ctus est; et - incarnatus est de Spiritu sancto ex Ma - ri - a vir - gine, et ho -

6 8 7 5 6 5 6 5 6 7 6 5 3 6 7 6 4

- mo fa - ctus est, ex Ma - ri - a vir - gine, et ho - mo fa - ctus est.
 - mo fa - ctus est, ex Ma - ri - a vir - gine, et ho - mo fa - ctus est.
 - mo fa - ctus est, ex Ma - ri - a vir - gine, et ho - mo fa - ctus est.
 - mo fa - ctus est, ex Ma - ri - a vir - gine, et ho - mo fa - ctus est.

= 5 = 2 5 6 7 6 5 = 2 6 7 6 6 5 3

et in-car-na-tus est,

et in-car-natus est,

6 7 6 6 5 5 4 8 7 6 5

et in-car-na-tus est de Spi-ri-tu sancto ex Mari-a vir-gi-ne, et ho-mo factus

et in-car-na-tus est de Spi-ri-tu sancto ex Mari-a vir-gi-ne, et ho-mo factus

et in-car-na-tus est de Spi-ri-tu sancto ex Mari-a vir-gi-ne, et ho-mo factus

et in-car-na-tus est de Spi-ri-tu sancto ex Mari-a vir-gi-ne, et ho-mo factus

8 7 5 6 5 7 9 8 6 6 6 6 7 6 5

6 5 5 5 5 5 5 5 5 5

est; et incarnatus est de Spi - ri - tu san - cto ex Ma - ri - a

est; et incarnatus est de Spi - ri - tu san - cto ex Ma - ri - a

est; et incarnatus est de Spi - ri - tu san - cto ex Ma - ri - a

5 6 6 5 5 6 6 7 7 6 5 3 6

vir - gi - ne, et ho - - mo fa - - ctus est, ex Ma - ri - a vir - gi - ne, et ho - - mo fa - - ctus

vir - gi - ne, et ho - - mo fa - - ctus est, ex Ma - ri - a vir - gi - ne, et ho - - mo fa - - ctus

7 6 5 6 4 3 5 6 7 5 6 4 5 3

se - pul - tus est; cruci - fixus e - ti - am pro no - bis, sub Pon - ti - o Pi -

et sepul - tus est; cruci - fixus e - ti - am pro no - bis, sub Pon - ti - o Pi -

se - pul - tus est; cruci - fixus e - ti - am pro no - bis, sub Pon - ti - o Pi -

et se - pul - tus est; cruci - fixus e - ti - am pro no - bis, sub Pon - ti - o Pi -

senza Organo coll'Organo

6 5 6 4 3 4 5

la - to pas - sus, pas - sus et se - pul - tus est, et se - pul - tus

la - to pas - sus, pas - sus et se - pul - tus est, et se - pul - tus

la - to pas - sus et se - pul - tus est, et se - pul - tus

la - to pas - sus et se - pul - tus est, et se - pul - tus

6 4 3 6 4 3 6 5 4 3 2 7 6 4

Molto Allegro.

est. Et re - sur - re - xit ter - ti - a

est. Et re - sur - re - xit ter - ti - a

est. Et re - sur - re - xit ter - ti - a

est. Et re - sur - re - xit ter - ti - a

34 Molto Allegro. 7 3 6 7 3 6 7 3 6

di - e se - cun - dum scri - pturas, et a - scen - dit in

di - e se - cun - dum scri - pturas, et a - scen - dit in

di - e se - cun - dum scri - pturas, et a - scen - dit in

di - e se - cun - dum scri - pturas, et a - scen - dit in

4 6 5 7 3# 6 7 3 6

coe - lum, se - det, se - det ad dex - teram Patris; et i - te - rum ven -

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

senza Organo

coll' Organo

eu - - jus re - - gni non e - rit fi - nis, eu - - jus re - - gni non

eu - - jus re - - gni non e - rit fi - nis, eu - - jus re - - gni non

6 5 3 4 6 5 4 3 5 6 5 4 6

e - rit fi - - nis, non, non, non e - rit fi - -

e - rit fi - - nis, non, non, non e - rit fi - -

6 5 6 4 5 6 5 6 4 5

6	6	5	6	6
5	4	3	6	5


6
Andante.

Et in Spi-ri-tum san-ctum, Do-minum, et vi-vi-fi-



can - tem, qui ex Pa - tre Fi - li - o - que pro - cedit, qui ex Pa - tre Fi - li - o - que pro -

6 — 6 — 6 9 8 6 6 6 5 3# 4# 6
4 3 4 3



ce - dit, qui ex Pa - - - tre Fi - li - o - que pro - ce - - - dit;

6 5 4# 6 6 3# 7 5 6 6 7#
4 3# 2 5 5 = 4 = 3#



qui eum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et

7 7 6 5 6 3# 6 6 6 6 4# 6 6 8 7 2
4 3# 4 4# 4 2 4 6 5



con - glo - ri - fi - ca - tur; qui lo - cu - tus est per pro - phe - tas, qui lo - cu - tus est per pro -

6 6 6 6 5 6 2 6
5

phetas, qui lo - cu - tus est, qui lo - cu - tus est per prophe - tas,

6 4 3 2 6 7 5 6 6 6 5 4 3 6

qui lo - cu - tus est per prophe - tas.

7 6 5 6 6 5 4 3 6 7 6 6 7 6 5 4 3

Moderato.

Trombe.

Timpani.

Violino I.

Violino II.

Viola.

TUTTI

Soprano.

Alto.

TUTTI

Tenore.

TUTTI

Basso.

TUTTI

Basso ed Organo.

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -

Moderato.

5 6 5

am. Con - fi - te - or u - num ba - ptisma in remis - si - o - nem pec - ca -

am. Con - fi - te - or u - num ba - ptisma in remis - si - o - nem

am. Con - fi - te - or u - num ba - ptisma in remis - si - o - nem pec - ca -

am. Con - fi - te - or u - num ba - ptisma in remis - si - o - nem

6 6 5 6 7 6 5 4 3 7 6 4 3 6

to - rum. Et ex - spe - cto, et ex - spe - cto re - sur - re - cti -

pecca - to - rum. Et ex - spe - cto, et ex - spe - cto re - sur - re - cti - o - nem, resur - recti -

to - rum. Et ex - spe - cto, et ex - spe - cto re - sur - re - cti -

pecca - to - rum. Et ex - spe - cto, et ex - spe - cto re - sur - re - cti - o - nem, resur - recti -

5 6 9 8 9 8 9 8 5 5 6 5 6

Adagio.

Allegro.

o - nem mor - tu - o - rum, mor - tu - o - rum, mor - tu - o - rum. Et vitam ven - tu - ri, ven -

o - nem mor - tu - o - rum, mor - tu - o - rum, mor - tu - o - rum.

o - nem mortu - o - rum, mor - tu - o - rum, mor - tu - o - rum, mor - tu - o - rum.

8 7 5 Adagio. 8 6 7 5 4 3 6 4 6 4 7 Allegro.

tu - ri sae - cu - li, a - - - men, et vi - - - tam ven - tu - ri sae - cu - li, a - - - men, et

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - men, et

Et

vi-tam ven-tu-ri, ven-tu-ri sae-cu-li, a-men, a-men, a-men, a-men, a-

vi-tam ven-tu-ri, ven-tu-ri sae-cu-li, a-men, a-men, et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li,

vi-tam ven-tu-ri, ven-tu-ri sae-cu-li, a-men, et vi-tam ven-tu-ri sae-cu-

Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li,

6 5 6 5 6 6 6 5 6 5 6 5 6 6 6 5

men, et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li, a-

a-men, a-men, et vi-tam ven-tu-ri sae-cu-li, a-men, a-

li, a-men, a-men, et vi-tam ven-tu-ri sae-cu-li, a-men,

a-men, a-men, a-men, a-men, a-men, a-men, a-

6 4 6 4 6 6 8 7 6 5 6 5 6 4 5

men, a - men, a - men, a - - men, a - men, a - men, ven - tu - ri sae - cu - li, a - -

- men, a - - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - - men, a - - - men, a - men,

et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men,

6 5 6 5 6 5 6 5 6 5 6 5 6 6 7 6 5 6 5

- men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - -

et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - men, et vi - tam ven - tu - ri sae - cu - li, a - men,

amen, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - men, a - - - men, amen, a - - - men, a -

amen, a - - - men, a - - - - men, a - - - - men, amen, et vi - - tam ven - tu - ri

7 6 7 6 6 7 6 6 2 6 6 7 6 5

[illegible]

Sanctus.

Adagio.

The musical score is for a piece titled "Sanctus" by Augustus. It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in common time (C) and consists of 10 measures. The vocal parts enter in the second measure with the lyrics "San - ctus, san - ctus, san - ctus Do - minus De - us Sa - ba -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with the vocal parts and piano accompaniment continuing in the second system.

Adagio.

Allegro.

oth, Do - minus De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt
oth, Do - minus De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt
oth, Do - minus De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt
oth, Do - minus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt

6 4 6 4 2 7 5 6 9 6

Allegro.

coe - li et terra, ple - ni sunt coeli et terra glo -
coe - li et terra, ple - ni sunt coeli et terra, ple - ni, ple - ni sunt
coe - li et terra, ple - ni sunt coeli et terra, ple - ni, ple - ni sunt
coe - li et terra, ple - ni sunt coeli et terra glo -

6 6 5 6 6 6 6

- ri_a tu_a, glo - ri_a tu_a, ple - ni sunt coe - li, sunt coe - li et terra
 coe - li et ter - ra glo - ri_a, glo - ri_a tu_a, pleni, ple - - - ni sunt coeli et terra,
 coe - li et ter - ra glo - ri_a, glo - ri_a tu_a, ple - ni sunt coe - li, sunt coe - li et terra,
 - ri_a tu_a, glo - ri_a tu_a,

6 5 7 6 4 3 2 6 6 5 2 6 6 5

glo - - - ri_a
 ple - - ni sunt coe - li, sunt coe - li et terra glo - - - ri_a, glo - ri_a
 pleni, ple - - - ni sunt coeli et terra glo - - - ri_a
 ple - ni sunt coe - li, sunt coe - li et terra glo - - - ri_a, glo - ri_a

2 6 6 5 2 6 6 5 6 4 3 8 7 6 6 6 5

[illegible][illegible]

o_sanna in ex - cel - sis, o_sanna, o - sanna, o_sanna in ex - cel - sis, in excel - sis.

sanna in ex - cel - sis, o_sanna, o - sanna, o_sanna in ex - cel - sis, in excel - sis.

sanna in ex - cel - sis, o_sanna, o_sanna, o_sanna in ex - cel - sis, in excel - sis.

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, in excel - sis.

7 6 - 6 6 5 4 3 5 6 7 6 7 6 6 - 6 6 5 4 3 6 6 5 4 3

Benedictus.

Allegro moderato.

Violino I.

Violino II.

Viola.

Soprano. SOLO

Alto.

Tenore.

Basso.

Basso ed Organo.

Allegro moderato.

6 6 7 7 7 2 6 6 5 6 6 7 7

ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-

SOLO

Be-ne-di-ctus, qui ve-nit in

SOLO

Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-ni, qui ve-

SOLO

Be-ne-di-ctus, qui ve-nit in no-mi-ne

7 2 6 7 7 tasto solo 2 5 6 4 7 tasto solo

di-ctus, qui ve-nit in no-mi-ne Do-mi-ni, in nomine Do-mi-

no-mi-ne Do-mi-ni, be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-

nit in nomine Do-mi-ni, be-ne-di-ctus, qui ve-nit in no-mi-ne, no-mi-ne Do-mi-

Do-mi-ni, be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-

6 7 6 7 6 7 6 7 6 6 5 4 3

ni, be - ne - di - ctus, be - ne - di - ctus,

ni, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,

ni, be - ne - di - ctus, qui ve - nit in no - mi - ne

ni, be - ne - di - ctus, be - ne -

7 6 5 6 8 7 6 6 6 5 7 5 6 5

be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, benedictus, qui ve - nit

be - ne - di - ctus, qui ve - nit, qui ve - nit in

Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

di - ctus, be - ne - di - ctus, benedictus, qui ve - nit

6 6 6 5 6 6 6 6 6 5 7 5 7

in no-mine, no-mine Do-mi-ni, in no-mi-ne Do-mi-ni.

no - mine, no-mine Do-mi-ni, in no-mine Do-mi-ni.

no - mine, no-mine Do-mi-ni, in no-mi-ne Do-mi-ni.

in no-mine, no-mine Do-mi-ni, in no-mi-ne Do-mi-ni.

5 7 4 3 5 6 6 6 5 6 6 6 7 6 7

Allegro.

Trombe.

Timpani.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

TUTTI

SOLO

O-san-na in ex-cel-sis, o-sanna, o-san-na, o-sanna

O-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-sanna, o-san-na, o-sanna

O-san-na in ex-cel-sis,

O-san-na in ex-cel-sis,

6 6 6 7 6 6 6 6 8 7 5 6 98 6 76 6 5

Allegro.

Musical score for the first system. The piano accompaniment consists of a grand staff (treble and bass clefs). The vocal parts are arranged in four staves, with lyrics written below them. The lyrics are: "in ex-cel-sis, o-san-na, o-san-na, o-san-na in ex-cel-sis, o-san-na, o-san-na, o-". The tempo is marked *f* (forte). The key signature has one sharp (F#). The time signature is 3/4. The lyrics are: "in ex-cel-sis, o-san-na, o-san-na, o-san-na in ex-cel-sis, o-san-na, o-san-na, o-".

6 5 6 3# 6 3# 6 6 5 4 3 6 7 6 7 6

Musical score for the second system. The piano accompaniment consists of a grand staff (treble and bass clefs). The vocal parts are arranged in four staves, with lyrics written below them. The lyrics are: "o-sanna in ex-cel-sis, o-sanna, o-sanna, o-sanna in ex-cel-sis, in ex-cel-sis. sanna in ex-cel-sis, o-sanna, o-sanna, o-sanna in ex-cel-sis, in ex-cel-sis. sanna in ex-cel-sis, o-sanna, o-sanna, o-sanna in ex-cel-sis, in ex-cel-sis. o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis." The tempo is marked *p* (piano). The key signature has one sharp (F#). The time signature is 3/4. The lyrics are: "o-sanna in ex-cel-sis, o-sanna, o-sanna, o-sanna in ex-cel-sis, in ex-cel-sis. sanna in ex-cel-sis, o-sanna, o-sanna, o-sanna in ex-cel-sis, in ex-cel-sis. sanna in ex-cel-sis, o-sanna, o-sanna, o-sanna in ex-cel-sis, in ex-cel-sis. o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis."

7 6 6 6 5 4 3 5 6 7 6 7 6 7 6 6 6 6 5 4 3

Agnus Dei.

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Allegro moderato.

Trombe.
 Timpani.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Basso ed Organo.

Allegro moderato.

SOLO
 A - gnus De-i, qui tol-lis pec - ca - ta, pecca - ta mun-di, mi - se - re - re
 TUTTI
 Mi - se - re - re
 Mi - se - re - re
 Mi - se - re - re

This musical score is for the 'Te Deum' by J. S. Bach, specifically the section for the 'Te igitur' (Te igitur). The score is written for a vocal soloist and a figured bass. The vocal line is in G major and 4/4 time, featuring a melodic line with a trill. The figured bass line is in G major and 4/4 time, featuring a bass line with a trill. The lyrics are: 'no - bis, mi - se - re - re, mi - se - re - re no - bis. SOLO A -'. The figured bass line includes figures: 6 4 3, 6 5, 6 7, 6 7, 6 5, 8 3# 3 3 3, 6 3 3 3 3, # 4# 6, 9 - 7, 4 - 3#, 8 3 3# 3 3 3 3.

The image shows a page from a musical score, likely for a vocal soloist or a small ensemble. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics in Latin, accompanied by a piano (p) and a string section. The lyrics are: "agnus Dei, qui tol-lis pec-ca - ta, pec-ca - ta, qui tollis peccata mun-di, mi-se-re - re". The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p). The bottom of the page shows a series of numbers: 3 4 6 9 7 7 7 7 7 7 6 5 7 4 6 6 5 7 6 5, which likely represent fingerings or a specific musical sequence.

re no - bis. A - gnus De - i, qui tol - lis peccata mun -
 no - bis, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis peccata mun -
 re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -
 bis, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -

6 7 6 5 8 6 6 9 5 7 8 6 6 9 5 7 6 5 7
 4 3 4 3 3 3 3 3 3 4 3 3 3 3 3 4 3 3

di, a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -
 di, a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -
 di, a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -
 di, a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -

6 5 6 6 6 7 6 7 6 7 5 4 7
 5 3 4 4 5 6 7 6 7 6 7 5 4 7

Allegro.

di, SOLO TUTTI de-na
do - na no - bis pa - cem, pa - cem, do - na
di, do - na
do - na

Allegro. 6 5 6 6 6 5 6 5 3

SOLO TUTTI
no - bis pa - cem, pacem, do - na no - bis, do - na no - bis, do - - - na
no - bis pa - cem, pacem, do - - - na
no - bis pa - cem, pacem, do - - - na no - - - bis,

5 3 6 5 6 5 4 3 7 4# 2

no - - - bis, do - na no - bis pa - - - cem, do - na no - bis pa - - -

no - - - bis, do - na no - bis pa - - - cem, do - na no - bis pa - - -

do - na no - bis, do - na no - bis pa - - - cem, do - na no - bis pa - - -

7 4# 7 6 6 6 5 7 6 6 6 5
3# 2 5 4 3# 5 5 4 3#

cem, do - - - na nobis pa - cem, SOLO do - - - na nobis pa - cem, do - - - na no - bis,

cem, do - - - na nobis pa - cem, do - - - na no - bis,

cem, do - - - na nobis pa - cem, do - - - na no - bis,

6 6 7 6 6 7 6 7 6 7 6 6

3# 3# 3# 6 6 7 6 6 6 6 6

do - - na no - - bis, do - na no - bis pa - - cem,

TUTTI

do - na no - bis, do - - na no - - bis, do - na no - bis pa - - cem,

do - na no - bis, do - na no - bis, do - na no - bis pa - - cem,

6 5 5 6 7 4# 7 4# 7 6 7 6 6 6 5 3#

a 2.

do - - na no - - bis, do - na no - bis

SOLO

do - na no - bis, no - bis pa - - cem, **TUTTI** do - na no - bis, do - na no - bis, do - na no - -

6 5 6 6 7 4# 7 4# 7 6 7 6

This musical score is for the 'Gloria' by Franz Schubert, specifically the section marked 'Gloria'. The score is written for a vocal soloist and a vocal tutti group, accompanied by piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main parts: 'SOLO' and 'TUTTI'. The 'SOLO' part features a vocal line with lyrics 'pa - cem, do - na no - bis, no - bis' and a piano accompaniment. The 'TUTTI' part features a vocal line with lyrics 'pa - cem, do - na no - bis, do - na no - bis' and a piano accompaniment. The piano part consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

do - na no - bis pa - cem, pacem, do - na no - bis, do - na no - bis

do - na no - bis pa - cem, do - na no - bis, do - na no - bis, do - na no - bis

2 6 6 7 6 5 7 4 7 4 7 6 7 6
3: 4 3 3 2 3 2 3 2 3 5b 3: 5

pa - - cem, do - - na no - - bis, do - na no - bis pa - -

pa - - cem, do - - na no - - bis, do - na no - bis pa - -

bis pa - cem, do - na no - bis, do - na no - bis, do - na no - - bis pa -

6 6 5 7b 4 2 7b 4 7b 7 6 6 5
5 4 3 3 2 3 2 3 4 5 4 3

cem, do - na no - bis pa - - cem, pa - - cem, pa - - cem.

cem, do - na no - bis pa - - cem, pa - - cem, pa - - cem.

cem, do - na no - bis pa - - cem, pa - - cem, pa - - cem.

7b 7 6 6 5 6 6 7 6 6 7
3 4 3 3 4 3